SOTHIER P ON ALL BAR ESIG

AT THE LYCEUM 000 SMOTH DO VOLL DAT

the absence of new productions, the chief dramatic feature of this week's A amusement programme will be a re-vival of "The Lady of Lyons," at the Lyceum Theatre, by Mr. Sothern's com-

The old play is put on for a run to com

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plete an engagement of which it was in-tended that "Change Alley" should remain the bill throughout. But there were weak spots in the new play, notably in the second and third acts, and it was decided to withdraw the piece for revision.

To-morrow Mr. Sothern will be seen for the first time in the character of Claude

"A Stranger in New York" is still draw-

Meinotte, while Miss Harned will essay the role of Pauline without having had previous experience in it. Preparations for the revival have been made with early date mid-week matinees. much care, and it is Mr. Sothern's in-tention to make "The Lady of Lyons" Manhattan Theatre. Francis Powers and prominent in his repertory during his tour May Buckley have also scored successes in of the country, which will follow the Mr. Powers's novel play. "A Night Ses-

On Friday evening the Banda Rossa, a much exploited military organization of Italy, which won a prize and fame by o lam, Ysobel Haskins and Margaret Gordon. festival in Rome, with several soloists, will begin an engagement at the Metro-begin the second month of his successful

To-morrow night Marie Lloyd, the Eng-lish Music Hail singer, recently arrived from London, will be added to the pro-gramme at Koster & Bial's, while at Hammerstein's Olympia there will be liv-

Hammerstein's Olympia there will be living pictures, with music from grand opera.

Richard Mansfield, in Bernard Shaw's play, "The Devil's Disciple," at the Fifth Avenue; E. S. Willard in Henry Arthur Jones's drama, "The Physician," at Wallack's, and "The First Born" at the Man-hartan, last week's strong successes, con-

tinue to head the list of serious attractions.

Lillian Lewis's new play, "For Liberty and Love," will receive its initial presentation in this circ at the Grand Care Head.

Levis Marylson's prediction of Wile Love. tion in this city at the Grand Opera House to-morrow night. The feature of the play is the scene in which Cuba is depicted as having secured her independence and befaving secured her independence and be-forme annexed to the United States. A sen-sation is promised at the end of the third act. The part that Miss Lewis plays is that John Drew has agreed with Mr. Froh-

described as that of a modern Joan of Arc.

The present Mayoralty contest of the city of New York gives the Liliputians an opportunity to introduce a new feature in "The Fair in Midgettown," at the Star Theatre, Next Wednesday night Mr. Ring, Midgettown will give a start of the rest of the season.

The part that Miss Lewis plays is that John Drew has agreed with Mr. Frohman to give up two weeks of his time at the Empire so that "The Little Minister can be continued there. Mr. Frohman is capitally a continue Miss Adams's run. There will be wednesday and Saturday matinees at the Empire for the rest of the season.





T the Casino Theatre, where more queer things happen than the world wots of-in spite of its extra industrious press agent-Mile. Cleo de Merode stands charged with the crime of plagiar-

Mile, Cleo's accuser is a young woman In the churus whose physical advantages are noticeable, and who halls from the Blue Alsatian Mountains. During the loomed into the range of Conductor Ker-ker's vison—and after the performance Up in the manager's office the two man-"If there was trouble.

manager's office immediately," said the gette's case in solemn conclave. call boy, in a voice full of doom, as 600n "How dare you dress your hair that as the curtain had failen. "How dare you dress your hair that way?" demanded the composer.

MISS KEITH W

Sol Smith Russell will to-morrow night

"The Proper Caper" continues merrily at



Blue Alsatian Mountains. During the early part of the week the advantages mentioned were dimmed by the obscurity young creatures, who get into Casino Cleo's co of a position in the back rows. On Friday choruses because they have voices; and night, by some feat of diplomacy, she an interchange of significant glances pro-

agers, the author and the composer-di-gullty party.

"Miss Padgette, you're wanted in the rector, were presently sitting on Miss Padway all my

TMREE LADOES

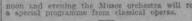
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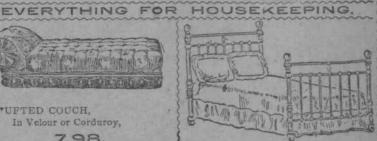
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